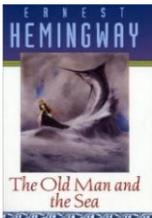
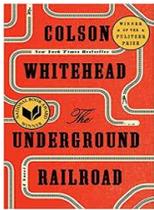
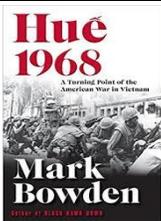
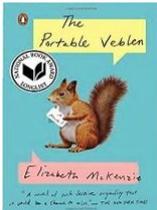
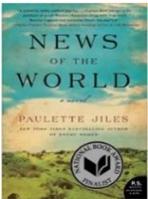
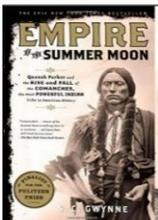


## Media-UP Library Evening Book Club 2018 List

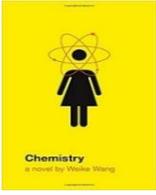
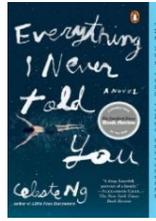
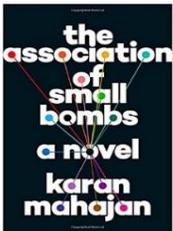
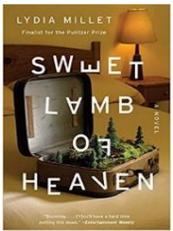
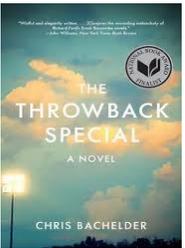
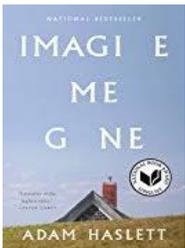
The group meets at the Library the 1st Monday each month (unless falls on a Holiday) from 7-8pm

We provide a library copy of each month's title to borrow

<b>January 8</b>	<b><i>The Old Man and the Sea</i> by Ernest Hemingway</b>
	<b>The Old Man and the Sea</b> revived Ernest Hemingway's career and was awarded the Nobel Prize in 1954. Told with great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal -- a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Truly a tale of struggle between man vs nature and throughout sublime recognition of the plight of both. Worth a reflective read as we start 2018.
<b>February 5</b>	<b><i>The Underground Railroad</i> by Colson Whitehead</b>
	Winner of the Pulitzer Prize and the National Book Award, the #1 New York Times bestseller from Colson Whitehead, a magnificent tour de force chronicling a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The Underground Railroad is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.
<b>March 5</b>	<b><i>Hue 1968: A Turning Point of the American War in Vietnam</i> by Mark Bowden</b>
	The first battle book from Mark Bowden since his #1 New York Times bestseller Black Hawk Down, Hue 1968 is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. With unprecedented access to war archives in the U.S. and Vietnam, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war.
<b>April 9</b>	<b><i>The Portable Veblen</i> by Elizabeth McKenzie</b>
	The Portable Veblen is a dazzlingly original novel that's as big-hearted as it is laugh-out-loud funny. A young couple on the brink of marriage—the charming Veblen and her fiancé Paul, a brilliant neurologist—find their engagement in danger of collapse. Along the way they weather everything from each other's dysfunctional families, to the attentions of a seductive pharmaceutical heiress, to an intimate tête-à-tête with a very charismatic squirrel.
<b>May 7</b>	<b><i>News of the World</i> by Paulette Jiles</b>
	National Book Award Finalist—Fiction. In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of <i>Enemy Women</i> that explores the boundaries of family, responsibility, honor, and trust.
<b>June 4</b>	<b><i>Empire of the Summer Moon</i> by Gwynn, S.C.</b>
	A stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all and his mother, Cynthia Ann Parker, kidnapped by Comanches in 1836. S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told.

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July 2	<b><i>Chemistry</i> by Weike Wang</b>
	A luminous coming-of-age novel about a young female scientist who is tormented by her failed research - and reminded of her delays by her peers, her advisor, and most of all by her Chinese parents, who have always expected nothing short of excellence from her throughout her life. For the first time, she's confronted with a question she won't find the answer to in a textbook: What do I really want?
August 6	<b><i>Everything I Never Told You</i> by Celeste Ng</b>
	Winner of the Alex Award· Winner of the APALA Award for Fiction. “ <i>Lydia is dead. But they don’t know this yet,</i> ” begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. A profoundly moving story of family, secrets, and longing. Both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, to understand one another.
September 10	<b><i>The Association of Small Bombs</i> by Karen Mahajan</b>
	A bomb—one of the many “small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace. A young man named Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist. Karan Mahajan writes brilliantly and provocatively about the effects of terrorism on victims and perpetrators.
October 1	<b><i>Sweet Lamb of Heaven</i> by Lydia Millet</b>
	A young mother, Anna, is fleeing her cold and unfaithful husband, a businessman who’s just launched his first campaign for political office. Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, <i>Sweet Lamb of Heaven</i> builds to a shattering ending with profound implications for its characters—and for all of us.
November 5	<b><i>The Throwback Special</i> by Chris Bachelder</b>
	Here is the absorbing story of twenty-two men who gather every fall to painstakingly reenact what ESPN called “the most shocking play in NFL history”. Over the course of a weekend, with great wit and empathy, the men reveal their secret hopes, fears, and passions as they choose roles, spend a long night of the soul preparing for the play, and finally enact their bizarre ritual. <i>The Throwback Special</i> is a moving and comic tale filled with pitch-perfect observations about manhood, marriage, middle age, and the rituals we all enact as part of being alive.
December 3	<b><i>Imagine Me Gone</i> by Adam Haslett</b>
	Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives.