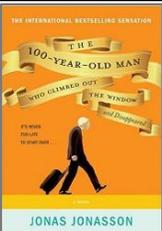
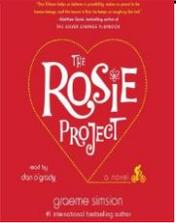
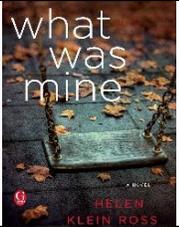
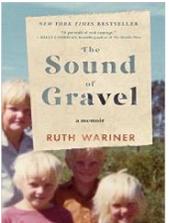
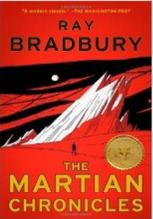


## Media-UP Library Afternoon Book Club 2017 List

The group meets at the Library the 3rd Thursday each month from 2-3pm

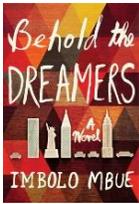
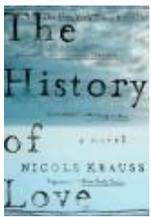
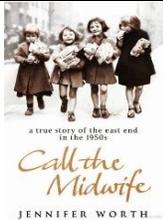
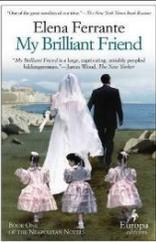
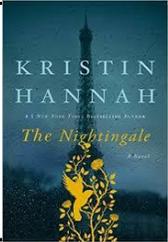
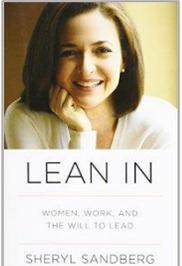
We provide a library copy of each month's title to borrow

For details Contact Director Barb Hauck-Mah at [medirector@delcolibraries.org](mailto:medirector@delcolibraries.org)

<b>January 19</b>	<b><i>The 100 Yr Old Man Who Climbed Out the Window and Disappeared</i> by Jonas Jonasson</b>
	(2012, international fiction) A reluctant centenarian decides it is not too late to flee and start over. Allan has a larger-than-life backstory. Starting out in munitions as a boy, he becomes an explosives expert, finding himself involved in many of the key explosions of the twentieth century, travelling the world, meeting Churchill, Mao, Stalin and more.
<b>February 16</b>	<b><i>The Rosie Project</i> by Graeme Simsion</b>
	(2014, romantic comedy) Meet Don Tillman, a brilliant yet socially inept professor of genetics, who's decided it's time he found a wife. In the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, and the late arrivers.
<b>March 16</b>	<b><i>What Was Mine</i> by Helen Klein Ross</b>
	(2016, thriller) Lucy Wakefield is a seemingly ordinary woman who does something extraordinary in a desperate moment: she takes a baby girl from a shopping cart and raises her as her own. The author weaves a powerful story of upheaval and resilience told from the alternating perspectives of Lucy, Mia, Mia's birth mother, and others intimately involved in the kidnapping.
<b>April 20</b>	<b><i>Kitchens of the Great Midwest</i> by J. Ryan Stradal</b>
	(2015, fiction) By turns quirky, hilarious, and vividly sensory, Kitchens of the Great Midwest is an unexpected mother-daughter story about the bittersweet nature of life--its missed opportunities and its joyful surprises. Each chapter tells the story of a single dish and character, at once capturing the spirit of the Midwest and the rise of foodie culture.
<b>May 18</b>	<b><i>The Sound of Gravel</i> by Ruth Wariner</b>
	(2016, memoir) A riveting, deeply-affecting true story of one girl's coming-of-age in a polygamist cult. Ruth Wariner was the thirty-ninth of her father's forty-two children. Growing up on a farm in rural Mexico, Ruth lives in a ramshackle house without indoor plumbing or electricity. At church, preachers teach that God will punish the wicked by destroying the world and that women can only ascend to Heaven by polygamy and giving birth to as many children as possible.
<b>June 15</b>	<b><i>The Martian Chronicles</i> by Ray Bradbury</b>
	(1949, science fiction) The Martian Chronicles tells the story of humanity's repeated attempts to colonize the red planet. The first men were few and those that survived found no welcome on Mars. The shape-changing Martians thought they were native lunatics and duly locked them up. But more rockets arrived from Earth, and more, piercing the hallucinations projected by the Martians. People brought their old prejudices with them. They were soon inhabited by the Martians...

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July 20	<b><i>Behold the Dreamers</i> by Imbolo Mbue</b>
	(2016, fiction) At the intersection of "Americanah" and "The Help" comes a riveting debut novel about two marriages - one immigrant and working class, the other from the top 1% - both chasing their version of the American Dream in NY after the financial collapse of 2008.
August 17	<b><i>The History of Love</i> by Nicole Krauss</b>
	(2006, fiction) A long-lost book reappears after sixty years, mysteriously connecting an old man searching for his son and a girl, half a world away, seeking a cure for her widowed mother's loneliness. Fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family.
September 21	<b><i>Call the Midwife</i> by Jennifer Worth</b>
	(2009, nonfiction) Worth gained her midwife training in the 1950s among nuns dedicated to ensuring safer childbirth for the poor living amid the Docklands slums on the East End of London. Her memoir retraces those years caring for the indigent and unfortunate during the postwar era in London, when health care was nearly nonexistent, antibiotics brand-new, sanitary facilities rare and large families the norm.
October 19	<b><i>My Brilliant Friend</i> by Elena Ferrante</b>
	(2012, international fiction) The story begins in the 1950s, in a poor but vibrant neighborhood on the outskirts of Naples. Growing up on these tough streets, two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other.
November 16	<b><i>The Nightingale</i> by Kristin Hannah</b>
	(2015, historical fiction) Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--
December 21	<b><i>Lean In</i> by Sheryl Sandberg</b>
	(2014, nonfiction) Sheryl Sandberg -- Facebook COO and one of "Fortune" magazine's most powerful women in business -- looks at what women can do to help themselves, and make the small changes in their life that can effect change on a more universal scale. She draws on her own experiences working in some of the world's most successful businesses, as well as academic research, to find practical answers to the problems facing women in the workplace.